

**Christian Oldenburg** was born at the North Sea/Germany.

He studied opera singing and dancing and worked with Renate Faltin, Scot Weir, Julia Varady, and Wolfram Rieger at the Hanns Eisler University Berlin. He attended master classes given by Dietrich Fischer-Dieskau, Neil Semer, Elio Battaglia, Lucio Gallo, Snezana Brzakovic, Peter Konwitschny, and Willy Decker.

In 2011 he created the role of *Hans Scholl* in the contemporary opera DIE WEISSE ROSE by Udo Zimmermann. Since then he has portrayed several roles like *Papageno* in Mozart's ZAUBERFLÖTE, *Albert* in Massenet's WERTHER, *Eduard* in Hindemith's NEUES VOM TAGE and *Silvio* in Leoncavallo's PAGLIACCI at the Theater Lüneburg/Germany.

In Bayreuth he sang *Donner* in DER RING AN EINEM ABEND directed by Philippe Arlaud.

In 2012 he sang Donizetti's ENRICO DI BORGOGNA in Vadstena/Sweden at the Vadstena Akademien and DAS TAPFERE SCHNEIDERLEIN composed by Wolfgang Mitterer at the Berliner Staatsoper.

In 2013 he made his debut as *Don Giovanni* at the Wernigeröder Schlossfestspiele/Germany and created also the role of the *Haushofmeister* in CAPRICCIO by Richard Strauss at the Opéra de Lyon/France.

Since 2014 he performed several productions such as MOSKAU TSCHERJOMUSCHKY, HANS IM GLÜCK, CENERENTOLA, LOHENGRIN, FREISCHÜTZ, ES LIEGT IN DER LUFT, DER GESTIEFELTE KATER and LUCI MIE TRADITRICI at the Berliner Staatsoper.

As a concert singer, the baritone performed a scenic version of Bach's ST. JOHN PASSION designed by Robert Wilson. He has repeatedly sung Bach's ST. MATTHEW PASSION, CHRISTMAS ORATORIO, Beethoven's 9th SYMPHONY, and Orff's CARMINA BURANA.