Artistic CV Christian Oldenburg, baritone

The german-danish Baritone Christian Oldenburg was born in Husum on the North Sea coast and studied at the renowned Hanns Eisler Academy of Music in Berlin under Renate Faltin and the legendary Julia Varady. Masterclasses in stage actin with Willi Decker and Peter Konwitschny and in song interpretation with Wolfram Rieger rounded off his training.
His long-standing patrons include Dietrich Fischer-Dieskau (2007-2009) and Julia Varady. He has also been awarded scholarships from the Geschwister-Lorenzen-Stiftung, the Förderverein der Hanns Eisler, the Richard Wagner Association Berlin, and the renowned Vadstena Academies in Sweden.
Since then, he has performed throughout Europe as an opera and concert singer at venues including the Leipzig Gewandhaus, the Konzerthaus Berlin, the Berlin Philharmonic, the Smetana Hall in Prague, the Bulgaria Hall in Sofia, the Sala Palatului in Bucharest, the Opéra de Lyon, the Teatro comunale di Bologna, and La Monnaie in Brussels with orchestras including the RSB Berlin under the baton of Vladimir Jurowski, the Orchestre National de Lyon under the baton of Bernhard Kontarsky, the Staatskapelle Berlin under the baton of Daniel Barenboim, the Staatskapelle Halle, the Staatsorchester Frankfurt/Oder, the Dresdner Philharmonie, the Bochumer Symphoniker, and the Südwestdeutsche Philharmonie Konstanz.
Since the 2010/11 season, he has been a regular guest at the Theater Lüneburg, where he has performed roles in his field such as Mozart's Papageno, Figaro, and Guglielmo, as well as leading roles in works by Hindemith, Zimmermann, Leoncavallo, Verdi, and Puccini.
Since 2012/13, he has also been a regular guest at the Berlin State Opera Unter den Linden, appearing in productions such as La Cenerentola, Der Freischütz, Es liegt in der Luft, Das tapfere Schneiderlein, Hans im Glück, Lohengrin, Der gestiefelte Kater, Moskau Tscherjomuschky, Luci mie traditrici, and Lezioni di tenebra.
He made his debut at La Scala in Milan in the 2017/18 season with the world premiere of Salvatore Sciarrino's Ti Vedo ti sento mi perdo, which also celebrated its German premiere in co-production with the Berlin State Opera.
Since the 2018/19 season, Christian Oldenburg has performed specialist roles at the Opera na Zamku in Szczecin, Poland, in productions of Pagliacci by Leoncavallo, Gianni Schicchi by Puccini, Romeo et Juliette by Gounod, and The Trial by Glass, which led to his nomination for the Amber Ring Award 2019 as best actor and in 2020 as best singer of the Polish “Jan Kiepura Theater Award” in the role of Josef K.
In 2022, Christian Oldenburg made his debut at the Munich State Opera as part of the opera festival in the acclaimed production of Strauss' Capriccio, directed by David Marton and conducted by Lothar Koenigs.
The 2023/24 season took him to both the Danish National Opera Aarhus and the Royal Opera Copenhagen with the operas Ravnen by Hartmann and Werther by Massenet, under the musical direction of Christopher Lichtenstein, and ended with the world premiere of Melancholie des Widerstands by Dalbavie at the Staatsoper Unter den Linden Berlin, directed by David Marton and conducted by the acclaimed Marie Jacquot.
Christian Oldenburg is currently making a very successful debut in the role of Giorgio Germont in Verdi's La Traviata at the Theater Lüneburg.
Furthermore, the role of Josef K. from the award-winning production The Trial by Glass takes him back to the Opera na Zamku Szczecin/Poland.
During the 25/26 season, he appeared at the
Landestheater Schleswig-Holstein in the contemporary opera *The Snow Queen* by Marius Felix Lange, and is currently cast as Schaunard in Puccini’s *La Bohème*.